

◆早稲洪高3英語◆ 1学期中間対策 コミュ英



VIEWING NATURE'S BEAUTY THROUGH A NEW LENS

① Filmmaker Louise Schwartzberg has shot everything / from TV commercials to documentaries, /
but he is best known for his time-lapse photography, / a technique that captures images on film
very slowly. ②When shown at regular speed, / the viewer can see things the human eye cannot
normally see. / ③Schwartzberg's remarkable documentary —Mysteries of the Unseen World—illustrates
his talent / for capturing the wonders of nature / using this technique.

How did you become interested in nature photography and filmmaking?

④I found my voice with photography / as a student at UCLA. ⑤We had anti-war protests going
on right outside my classroom, / so I picked up a camera and started to document that.
⑥And when I met my greatest teacher, / then I fell in love with nature. ⑦He taught me everything
about lighting, composition, color, and how to live a sustainable, creative life.

Can you explain a little more about your Moving Art platform and what the mission is?

⑧Basically, / I've got a thousand hours of material / that I've filmed over the years. ⑨The mission
is to be able to share / how cool nature is—there's amazing timelapse, slow motion, and aerals.
⑩You may have heard of nature deficit disorder, / where kids are suffering from the fact / that
They're not connected to nature, / but I think / what we need to do is engage them where they
are. ⑪That's what I'm trying to do.

You've been shooting timelapse 24/7 for over three decades. What have you been shooting?

⑫Flowers, primarily. ⑬ They kind of seduce you with their beauty and you fall in love with them.

⑭That's why I made a film about pollination,/which is so critical.⑮ A third of our food comes from
/pollinating plants.⑯ But to answer your question specifically, / I've got two cameras going nonstop
/24 hours a day, seven days a week, /because time is precious and I don't want to waste a single
/second. ⑰ I've squeezed 35 years of shooting into 12 hours of material.

What are some of the challenges that you deal with when you're timelapse filmmaking?

⑱The biggest ones I think are mosquitoes. ⑲They come out at sunset, at early dawn, and at
twilight. ⑳I've got theories about that, / but besides the mosquitoes, /when I'm on location it's
about survival. ㉑I've got to figure out food, water, transportation, and how to get back home
when it gets dark. ㉒It's not just the technique, /but I do it because I think timelapse can transform
your consciousness/ by helping you see things from a different point of view. ㉓That's when you
change your perspective. ㉔And when you change your perspective, that's how you develop gratitude.

What's one of the most memorable experiences you've had in nature while doing your work?

㉕I was recently in Panama shooting hummingbirds in slow motion. ㉖It's just amazing to see their
world. ㉗They're very territorial with the way they kind of fight each other to get the flower.
And nectar-feeding bats in the Sonoran desert—I got this incredible shot of a baby bat
breastfeeding on the mother bat as the mom is feeding on a flower in the desert. ㉘Most people
don't realize the entire Sonoran desert would not exist without these nectar-feeding bats.

What environmental issues mean the most to you right now?

㉙I think colony collapse disorder would be at the top. ㉚I've heard scientists say it could be way

more serious than climate change. ③①And there's a quote attributed to Einstein that/ if the bees
...../
ever disappeared, man would only have four years left to live. ③②It doesn't really matter whether
.....
it's true or whether Einstein said it or not. ③③The healthiest food we need to eat—fruits, nuts,
.....
seeds, and vegetables—would disappear without pollinating plants. ③④It's pretty serious.

What would you say is one of the most surprising things you've learned in your career?

③⑤I keep getting the same things reinforced over and over. ③⑥ When I film things, I'm connecting
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with the universal rhythms of the universe, which is the deepest part of my soul. ③⑦And it's this
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constant reminder that it's all connected. ③⑧I also think we always have to be curious, and nature
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really inspires you to be an explorer, which is also what National Geographic encourages people to
.....
do. ③⑨To be an explorer and to be a scientist is the same idea; it's all about curiosity. And I think
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the same thing is true being a filmmaker or an artist. ④⑩We have different rules but we're both
.....
trying to share the wonders of nature and the universe with people.

◆早稲洪高3英語◆英文法対策～文法確認～



問1 次の空欄にもっとも適切な語句を、ア～エの中から選びなさい。

1. I can't play soccer, () can I play tennis.
ア but イ also ウ nor エ although
2. See () that this never happen again.
ア to it イ it to ウ for it エ it for
3. () you arrive at the station, the train will have left for Tokyo.
ア Since イ While ウ Until エ By the time
4. I had no sooner uttered the words () I regretted them.
ア if イ as ウ than エ that
5. You will be late () you start now.
ア if イ since ウ without エ unless
6. Bad weather () me from playing soccer outside two days ago.
ア made イ compelled ウ checked エ prevented
7. My father proposed that another meeting () next week.
ア was held イ be held ウ will be held エ may be held

問2 次の各文で誤った箇所をア～エの中で選び、正しく書きなさい。語数は同じになるとは限らない。なお、間違いない場合にはオと書きなさい。

1. I'll ア) lend you the money イ) in condition that you ウ) return it エ) within six months.
(記号) _____ → (正解) _____
2. Hardly ア) had she left home イ) than it ウ) began エ) to rain.
(記号) _____ → (正解) _____
3. ア) When Henry イ) is angry, the expression ウ) on his face エ) remembers me of his grandfather.
(記号) _____ → (正解) _____
4. He ア) should have a mechanic イ) check the car ウ) before he buys エ) it.
(記号) _____ → (正解) _____

問4 次の日本語を参考に並び替えて英文を作りなさい。

1. もう大学生になったのだから、あなたは車を運転できる。
(drive / , / a car / that / are / you / you / can / in college / now).

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2. 家の屋根を修理してもらうのにずいぶん費用がかかりました。
(the roof / it / a lot of / get / money / me / cost / to / repaired)

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